

CHIARA BRAMBILLA & REINHOLD GÖRLING AT UIT

DR. CHIARA BRAMBILLA WORKS IN ANTHROPOLOGY AND EPISTEMOLOGY OF COMPLEXITY AT THE UNIVERSITY OF BERGAMO
PROF. REINHOLD GÖRLING WORKS IN CULTURAL MEDIA STUDIES AT THE HEINRICH HEINE UNIVERSITY DÜSSELDORF

TUESDAY 29TH MAY

10:15-12:00 IN ROOM E.0105

GUEST LECTURE: CHIARA BRAMBILLA

**“SHIFTING EURO/AFRICAN
BORDERSCAPES: EXPERIENCES,
POLICIES AND REPRESENTATIONS AT
THE INTERFACE OF EURO/AFRICAN
BORDER NEXUS”**

TUESDAY 29TH MAY

13:15-15:00 IN ROOM E.0105

GUEST LECTURE: REINHOLD GÖRLING

**“CROSSING THE BORDER: THE
EVENT, THE SOVEREIGN, THE
SUBJECT, AND THE SOCIAL”**

THURSDAY 31ST MAY

11:15-14:30 IN ROOM E.1004

TEXT SEMINAR

WITH REINHOLD GÖRLING & CHIARA BRAMBILLA

*PLEASE WRITE TO HOLGER.POTZCH@UIT.NO BY 29TH MAY IF YOU WISH TO
TAKE PART.*

READINGS:

WENDY BROWN. “CHAPTER 2: SOVEREIGNTY AND ENCLOSURE”. IN *WALLED STATES, WANING SOVEREIGNTY*. NEW YORK: ZONE BOOKS, 2010. 43-71.

MICHEL FOUCAULT. “14 JANUARY 1976” & “21 JANUARY 1976”. IN *“SOCIETY MUST BE DEFENDED”: LECTURES AT THE COLLÈGE DE FRANCE 1975-1976*. NEW YORK: PICADOR 2003. 23-51.

WALTER D. MIGNOLO & MADINA V. TLOSTANOVA. “THEORIZING FROM THE BORDERS: SHIFTING TO GEO- AND BODY-POLITICS OF KNOWLEDGE”. *EUROPEAN JOURNAL OF SOCIAL THEORY* 9.2 (2006): 205-221.

MARK B. SALTER. “THE GLOBAL VISA REGIME AND THE POLITICAL TECHNOLOGIES OF THE INTERNATIONAL SELF: BORDERS, BODIES, BIOPOLITICS”. *ALTERNATIVES: GLOBAL, LOCAL, POLITICAL* 31 (2006): 167-189.

THESE VISITS ARE THE RESULT OF AN INITIATIVE BY THE BORDER POETICS RESEARCH GROUP ([HTTP://UIT.NO/BORDERPOETICS](http://uit.no/borderpoetics)) AS PART OF THE BORDER AESTHETICS PROJECT, AND ARE MADE POSSIBLE BY FUNDING FROM THE RESEARCH COUNCIL OF NORWAY.