Chiara Brambilla & Reinhold Görling at UiT

Dr. Chiara Brambilla works in Anthropology and Epistemology of Complexity at the University of Bergamo
Prof. Reinhold Görling works in Cultural Media Studies at the Heinrich Heine University Düsseldorf

Chiara Brambilla is Post-Doc Fellow at the PhD Programme in Anthropology and Epistemology of Complexity, Department of Human Sciences, Faculty of Educational Studies (University of Bergamo, Italy). Her research interests focus on: processes and practices of bordering, ordering and othering; perception and representation of borders; transnational migration and globalization; mapping and counter-mapping borders; urban ethnography, borderscapes and borders in cities; cross-border practices, identities and regionalization in Africa; colonialism and post-colonialism. She has carried out research both at national and international level, mainly in Africa: 2003/2004 - Benin, Burkina Faso, Niger; 2004 - Libya; 2004/2005 - Mali; 2005 - Angola/Namibia; 2010 - Namibia. Since 2008 she has been developing a reflection on "border aesthetics" between borderscapes and cityscapes in Berlin and she has been conducting field research in the area of Zingonia (Bergamo, northern Italy) by focalizing the attention on shifting Euro-African borderscapes that are spreading around in this peculiar suburban reality "between visibility and invisibility". She is Associate member of the Nijmegen Centre for Border Research (NCBR) at Radboud University Nijmegen, where she has spent some time as a visiting research affiliate each year since 2006; member of the Association for Borderlands Studies (ABS) and of the African Borderlands Research Network (ABORNE). She is member of the editorial board of the journal *Afriche e Orienti*.

Reinhold Görling is a professor of media and cultural studies at the Heinrich Heine University Düsseldorf. He has been visiting professor at Leopold-Franzens-University Innsbruck and the University of California Irvine. He got his PhD from the University of Hannover with a study on literature, photography and film during the Spanish Civil War ("Dinamita Cerebral", 1986), and his Habilitation in Comparative Literature with a study on aesthetic aspects of intercultural processes (*Heterotopia. Lektüren einer interkulturen Literaturwissenschaft*, 1997). His other publications include *Kulturelle Topografien* (Ed., 2004), *Geste. Bewegungen zwischen Film und Tanz* (Ed., 2008), *Die Verletzbarkeit des Menschen. Folter und die Politik der Affekte* (Ed., 2011). He currently works at the intersection between media philosophy, psychoanalysis, and visual studies.

Tuesday 29th May
10:15-12:00 in room E.0105
Guest lecture: Chiara Brambilla
"Shifting Euro/African Borderscapes: Experiences, Policies and Representations at the Interface of Euro/African Border Nexus"

Tuesday 29th May
13:15-15:00 in room E.0105
Guest lecture: Reinhold Görling
"Crossing the Border: the Event, the Sovereign, the Subject, and the Social"

Thursday 31st May
11:15-14:30 in room E.1004
Text Seminar with Reinhold Görling & Chiara Brambilla

Please write to holger.potzch@uit.no by 29th May if you wish to take part.

Readings:

Wendy Brown. "Chapter 2: Sovereignty and Enclosure". In *Walled States, Waning Sovereignty*. New York: Zone Books, 2010. 43-71.

Michel Foucault. "14 January 1976" & "21 January 1976". In "*Society Must be Defended*": *Lectures at the Collège de France 1975-1976*. New York: Picador 2003. 23-51.

Walter D. Mignolo & Madina V. Tlostanova. "Theorizing from the Borders: Shifting to Geo- and Body-Politics of Knowledge". *European Journal of Social Theory* 9.2 (2006): 205-221.

Mark B. Salter. "The Global Visa Regime and the Political Technologies of the International Self: Borders, Bodies, Biopolitics". *Alternatives: Global, Local, Political* 31 (2006): 167-189.

These visits are the result of an initiative by the Border Poetics Research Group (http://uit.no/borderpoetics) as part of the Border Aesthetics Project, and are made possible by funding from the Research Council of Norway.