

CAMELIA ELIAS AT UIT



WEDNESDAY FEBRUARY 15TH, 14:15-16:00
IN ROOM E.2004

GUEST LECTURE

THE WAY OF THE SIGN:

CULTURAL TEXT THEORY IN TWO STEPS

CAMELIA ELIAS IS ASSOCIATE PROFESSOR OF AMERICAN STUDIES AT ROSKILDE UNIVERSITY AND PREVIOUSLY VISITING SCHOLAR IN BORDER POETICS AT THE UNIVERSITY OF TROMSØ DURING APRIL 2010. SHE HAS PUBLISHED BOOKS ON THE CONCEPT OF FRAGMENT (*THE FRAGMENT*, 2004), ON THE GAZE IN FEMINIST, QUEER, AND POSTCOLONIAL FILMS (*BETWEEN GAZES*, 2009), A MONOGRAPH ON THE POET LYNN EMANUEL (*PULVERIZING PORTRAITS*, 2010), AND ON THEORY (*THE WAY OF THE SIGN*, 2011). SHE HAS ALSO EDITED BOOKS WITHIN CULTURAL STUDIES, POETRY CRITICISM, AND A SPECIAL VOLUME ON THE WORK OF RAYMOND FEDERMAN. CURRENTLY SHE IS WORKING ON A BOOK ON EPISTEMOLOGIES OF CREATIVE WRITING AS WELL AS WORKING ON DEVELOPING A CENTER FOR ESOTERIC STUDIES WITH SPECIAL INTEREST IN TAROT AS CULTURAL TEXT. ON THE CREATIVE SIDE, SHE WRITES PROSE POETRY AND FRAGMENTS - SHE HAS PUBLISHED A POETRY COLLECTION, AND MAINTAINS TWO BLOG - AND PAINTS. SHE WAS A VISITING SCHOLAR AT COLUMBIA UNIVERSITY, FRENCH DEPARTMENT, NY (2000, 2001) AND IN 2003 A POSTDOCTORAL RESEARCHER AT UNIVERSITY OF LISBON, CENTER FOR COMPARATIVE STUDIES.

DR. ELIAS' LECTURE IS THE RESULT OF AN INITIATIVE BY THE BORDER POETICS RESEARCH GROUP / THE BORDER AESTHETICS PROJECT

[HTTP://UIT.NO/BORDERPOETICS](http://uit.no/borderpoetics)