

LENE JOHANNESSEN AT UIT

PROF. LENE JOHANNESSEN TEACHES AT THE UNIVERSITY OF BERGEN



Lene M Johannessen is Professor of American literature and culture in the Department of Foreign Languages at the University of Bergen, Norway. Her areas of research and teaching are generally focused on literatures of and in migration and the ideological, cultural, social and aesthetic manifestations and negotiations of the en-route as these are refracted in narratives, specifically in American and postcolonial literature. Johannessen is the author of *Passage of Crisis: Threshold Time in Chicano Literature* (2008) and the *Horizons of Enchantment: Essays in the American Imaginary* (2011), as well as coeditor of several books in American and postcolonial studies.

WEDNESDAY 5TH OCTOBER
14:15-16:00 IN ROOM E.0104

GUEST LECTURE

“PERPETUAL PROGRESS: THE AMERICAN-NESS OF DRUDE KROG JANSON’S *A SALOONKEEPER’S DAUGHTER*”

IN 1887 NORWEGIAN WRITER DRUDE KROG JANSON PUBLISHED *EN SALOONKEEPER’S DATTER* IN MINNEAPOLIS, AFTER WHICH IT SOON RECEDED INTO OBLIVION. MANY YEARS LATER IT WAS RECOVERED FROM ITS DUSTY REPOSITORIES AND MADE AVAILABLE TO AN ENGLISH READING AUDIENCE AS *A SALOONKEEPER’S DAUGHTER* (2002). BY FOCUSING ON THE CONFLUENCE OF BILDUNG’S GENERIC EXPECTATIONS AND THOSE OF THE LARGER CULTURAL FRAMEWORK IN WHICH THE STORY IS SET, THIS LECTURE SEEKS TO EXPLORE WHAT IT IS THAT MAKES THE NOVEL AMERICAN RATHER THAN NORWEGIAN. I WILL SUGGEST THAT THE ‘AMERICAN-NESS’ OF THE TEXT RESIDES IN THE PROTAGONIST’S SINGULAR TURN OF SPIRIT, ENABLED BY THE GRIDS OF A SPECIFICALLY AMERICAN IMAGINARY.

MONDAY 10TH OCTOBER
18:30 IN VERDENSTEATRET
CINEMATEK
FILMBORDERS SHOWING WITH
INTRODUCTION
***LONE STAR* (1996)**



FRIDAY 7TH OCTOBER
12:00-14:00 IN ROOM E.2004
SEMINAR

THE PALIMPSEST

THE RELATION BETWEEN PALIMPSEST AND PALIMPSESTING TO BORDER STUDIES MAY BE AT ITS MOST POIGNANT ON THE LEVEL OF MEMORY AND MEMORIALIZATION: WHILE ANY ERASURE SETS OUT TO ELIMINATE AND OBSCURE THAT WHICH IS NOT LONGER PERCEIVED AS RELEVANT AND USEFUL, ITS TRACES LINGER AND AWAIT, AS BAKHTIN WOULD PUT IT, THEIR “HOMECOMING FESTIVALS.” HOPEFULLY THIS PAPER CAN PROVIDE A STARTING POINT FOR A DISCUSSION OF THE TROPE OF PALIMPSEST/ING IN ITS MANY AND VARIED REDACTIONS, AND ESPECIALLY AS IT APPLIES IN LITERARY STUDIES.