

## call for papers

# Challenging Colonialism and Homogenizing Modernity: Theory, Methodology and Literary Analysis

**Symposium arranged by the Border Poetics Group,  
University of Tromsø, in cooperation with the DINO  
network (Diversity in Nordic Literature), University of  
Tromsø, 6–9 October 2010**

The organizers welcome paper proposals (title and abstract of ca 200 words + ca five keywords) which explore transformations of the present-day literary landscapes of the Nordic countries as they relate to ethnic and linguistic diversity, changing notions of gender and sexuality, migration and diaspora, as well as to histories of colonialism and homogenizing modernity. We particularly welcome contributions which investigate theoretical perspectives and methodologies which may be deployed in the analysis of emerging Nordic literatures which challenge established notions of identity, nationality and/or gender. Intersections of ethnicity/race, linguistic pluralism, senses of place/belonging, border experiences, world views/religions, regionalism, Europeanization and globalization are relevant themes for exploration in workshops. We also welcome analyses of various aspects of diversity in Nordic literatures. The deadline for paper proposals is 20 June, 2010. Please mail proposals with your name and institutional affiliation to: [anne.heith@uit.no](mailto:anne.heith@uit.no)

### **Keynote speakers:**

Harald Gaski, University of Tromsø

Satu Gröndahl, Uppsala University

Vuokko Hirvonen, Sámi University College in Guovdageaidnu

Kirsten Thisted, University of Copenhagen

Rita Paqvalén, University of Helsinki

Border Poetics: <http://uit.no/borderpoetics>

DINO: [http://www.valentin.uu.se/research/DINO/DINO\\_network.html](http://www.valentin.uu.se/research/DINO/DINO_network.html)

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